

## **PANEL 3: VIOLENCE**

### **A psychosocial analysis of domestic abuse towards women, looking at what factors can help in reducing these abuses.**

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This dissertation will take a psychosocial analysis of domestic abuse towards women, looking at what factors can help in reducing these abuses. Domestic abuse towards women is sometimes only seen as physical abuse, however there is much more to it. This dissertation will identify all forms of abuse in order to help women seek for help. The types of abuse can vary from, physical, psychological and sexual. It carries with it many negative consequences which can lead to bad physical and even mental health. In order to help women to end these abusive relationships it is important that they are able to identify the abuse, understand their rights and know that they can get help. Domestic abuse is a worldwide issue, it does not choose religion, race, ethnicity or class. The research question will attempt to identify what factors can help reduce aggression. E.g. religion/faith, family dynamics, personal relationship, social class, race/ethnicity/culture (comparing the UK with a 3rd world country, Brazil). It will also look at genetics and childhood trauma. The conclusion will aim to find implication of what was found/ solution/ ways to get help/ recommendations

### **The role of violence in children's literature, and will concentrate on Harry Potter and the Goblet of Fire by J.K. Rowling.**

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My dissertation will discuss the role of violence in children's literature, and will concentrate on Harry Potter and the Goblet of Fire by J.K. Rowling. The first section will attempt to define violence as a concept. It will attempt to define violence and the idea of free will. It will examine whether the characters within the Harry Potter universe possess free will, and what free will means for defining violence. It will also touch on the idea of good and evil justifying acts of violence. The second section will concentrate on Harry Potter and the Goblet of Fire and will analyse the role violence plays within the book. The main scenes to be analysed will be excerpts from the Tri-Wizard tournament and the graveyard scene and will also look on other episodes of violence such as school punishments. Overall it will attempt to place Goblet of Fire within the context of classical drama and argue that the violence within children's literature leads to catharsis and may even prepare children for a violent external world.

### **Sociological examination of FGM in Nigeria**

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My dissertation will be based on a Sociological examination of the purpose and consequences of Female genital mutilation (FGM). In recent times, there has been public outcry against FGM practice due to the impact it has on women and society in general. Despite the immense awareness of the dangers on victims in many aspect in life, and the attempt to eradicate it, FGM still persists and thrives in many parts of Nigeria to present. I will be concentrating on the general information of FGM, looking at the purpose and consequences in the Nigerian context. For the purpose, it will

explore the reasoning why Nigerian culture practices FGM. For example, to investigate if FGM is deeply rooted in the cultural perspective, is it religious based, whether it plays a role in enhancing or discouraging the practice and to establish the impacts on the consequences of medical implication on women. The study will be concentrating on the impact of what the cultural, religious and medical consequences of FGM is, in the Nigerian context. The methodology will be focusing on secondary literature based research studies.

### **An investigation of Honour based violence in the South Asian community**

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This paper will address 'Honour'-based violence (HBV) and 'Honour' killings in the South Asian Community in the UK. HBV involves violence which is carried out in regards with females by a male or male relations and is usually carried out in a directive to restore or reserve 'honour' of families, societies, or persons. The investigation addresses HBV in the setting of such violence in South Asian communities. The analysis of this paper is a key measure of the influence of the South Asian communities to the existing work to contest this form of violence against women. The paper accounts on the outcomes, movements, and endorsements which have arose and developed from the study for the South Asian community. These endorsements are grounded in a gendered viewpoint and are at present leading to social action and change for women in in the South Asian community, combined with additional influences and implications in the UK.